

Polska efter fadern, skogvaktaren P. E. Eriksson, Järnboås,
upptecknad av sonen, folkskolläraren Per Persson 1846-1919,
Timanshyttan, Nora
Ur Nils Andersson, "Svenska låtar", Västmanland

49. *P O L S K A*
efter fadern

The musical score is written on four staves in treble clef. The first staff is in 2/4 time with a key signature of one sharp (F#). It features a melody with two triplet markings. The second staff continues the melody, including a key change to one flat (Bb) and a repeat sign. The third and fourth staves provide a bass line with a steady eighth-note accompaniment, including a large slur over the final two measures.